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|  | **Term 1** | **Term 2** | **Term 3** | **Term 4** | **Term 5** | **Term 6** |
| **Year 7** | **Drama Conventions**  Students are introduced to basic drama conventions and terminology via practical tasks | **Genre**  Students explore Genre and the changes in performance style to communicate genre effectively | **Character Presentation**  Students explore voice, movement, facial expression, costume and gesture to create and present character. | **Text Study: Ernie’s Incredible Illucinations**  **By Alan Ayckbourn**  Students explore an entire text considering the directors, designers and actors approaches | **Status**  Students are introduced to basic performance strategies (proxemics, levels, semiotics) through an exploration of character status | **Design**  Students explore and utilise theatrical design elements: Lighting, Sound, Set, Costume, Make-up, Props and Special effects |
| **Year 8** | **Theatre Spaces**  Students develop an understanding of a variety of Theatre Spaces via practical application | **Approaching Script**  Students explore a variety of script types by interpreting, directing, designing and performing extracts | **Physical Theatre**  Students study the art of physical theatre via practical application | **Travel**  Students focus on sustaining character through basic improvisation | **Text Study: Our Day Out**  **By Willy Russell**  Students explore an entire text considering the directors, designers and actors approaches | **Media**  Students explore the impact of drama on an audience using media forms and media stimuli |
| **Year 9** | **Directing**  Students develop an understanding of the role of a director, focusing on directorial approaches and practitioners. | **Improvisation**  Through spontaneous and planned improvisation, student utilise the 5 key improvisation skills | **Text Study: Mugged By Andrew Payne**  Students explore an entire text considering the directors, designers and actors approaches | **Theatre in Education**  Utilising the ‘knife crime’ theme, students explore and create a piece of Theatre-in-Education | **Devising**  Students develop an understanding of the process of devising via plot, character and theme driven drama | **Speech and Language**  Students explore the strategies used to develop confidence in approaching speech and language |

**DRAMA Key Stage 3 Curriculum**