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|  | **Term 1** | **Term 2** | **Term 3** | **Term 4** | **Term 5** | **Term 6** |
| **Year 7** | **Rhythm and Pulse****Outcome:** Pupils learn Basic staff notation.**Summative Assessment:** Composition and performance of rhythm grids/Trumpet piece/Piano pieces.**Song:** I like the Flowers | **Voiceworks/Carol Service****Outcome:** Pupils learn about the voice and singing.**Summative Assessment:** Performance of singing/Vocalisation.**Song:** Carol service items | **Scales and Ladders****Outcome:** Students explore the relevance of scales as a part of musical structures and learn about the different types.**Summative Assessment:** The performance of each scale and a composition focussing on a particular scale.**Song:** My Grandfathers clock | **My Instrument 1 - Keyboard****Outcome:** Pupils will explore the keyboard (or other) and its history. Pupils learn basic keyboard skills and theory.**Summative Assessment:** The performance of a piece of keyboard music.**Song:** Oom Pa Pa | **Instruments of the Orchestra****Outcome:** Pupils are able to identify orchestral instruments and understand how the sounds fit together.**Summative Assessment:** Composition of a fanfare for a special occasion.**Song:** Floral Dance | **Music of India/Proms in the Park****Outcome:** Pupils will explore the musical features and social context of Indian music.**Summative Assessment:** Performance and composition of a piece of Indian music.**Song:** Norwegian Wood |
| **Year 8** | **African Music****Outcome:** Pupils will explore the main rhythmic musical features and devices used in African music, particularly the African drumming tradition of West Africa.**Summative Assessment:** The composition and performance of a piece of west African drumming music.**Song:** In the Jungle | **Blues Music****Outcome:** Pupils understand the social context of blues music. They are able to improvise using blues techniques.**Summative Assessment:** Composition and performance of the 12 bar blues, walking bass and improvisation.**Song:** Hound Dog | **Music of the Caribbean****Outcome:** Pupils are able to identify the characteristics of Reggae music and calypso music through performance and understanding of social context.**Summative Assessment:** Performance**Song:** Yellow Bird | **My Instrument 2****Outcomes:**  Pupils will further develop their skills at the keyboard (or other), gaining a deeper understanding of musical conventions and of standard notation.**Summative Assessment:** Performance of a pop song.**Song:** Any Current Pop song. | **Samba****Outcome:** Pupils will explore the sounds and understand the roles of each instrument used in Samba along with the social context of the style.**Summative Assessment:** Composition of a polyrhythmic piece of samba music.**Song:** Guantanamera | **Ukulele 1****Outcome:** Explore the Hawaiian culture and the context of its music, focussing on the ukulele. Pupils will learn basic ukulele skills.**Summative Assessment:** Performance on the ukulele.**Song:** Somewhere Over the Rainbow |
| **Year 9** | **Film and TV****Outcome:** Students explore leitmotifs, themes and diagetic/nondiagetic music.**Summative Assessment** Composition of a short piece of film music. Performance of a film theme. | **20th Century Fox****Outcome:** Students will gain a contextual understanding of the music of the early-mid 20th century, through minimalism, serialism and graphic notation.**Summative Assessment:** Composition of three pieces of 20th Century music. | **My Instrument 3****Outcome:** Pupils will further develop their skills at the keyboard (or other), gaining a deeper understanding of musical conventions and of standard notation.**Summative Assessment:** Performance of a piece of instrumental music. | **Ukulele 2****Outcome:** Students will further develop their ukulele playing skills, developing strumming patterns and melody playing.**Summative Assessment:** Performance of a song on the ukulele. | **Soundation****Outcome:** Pupils will use music technology to create a piece of music in Binary, ternary and Rondo forms. They will understand some music technology processes.**Summative Assessment:** Composition of a piece of music. | **Samba 2****Outcome:** Pupils will explore the sounds and understand the roles of each instrument used in Samba along with the social context of the style.**Summative Assessment:** Composition of a polyrhythmic piece of samba music. |

**Music Key Stage 3 Curriculum**