|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | **Term 1** | **Term 2** | **Term 3** | **Term 4** | **Term 5** | **Term 6** |
| **Year 10** | **The elements of music**  Pupils explore the elements of music, drawing on and developing work done at key stage three. The elements of music are the backbone of the music curriculum at  SWR. | **AoS2– The concerto through time**.  Students explore the baroque eras  **Solo Performance and composition 1 draft.** | **AoS2– The concerto through time**  Students explore the classical and romantic era. | **AoS3 – Rhythms of the World**  Students explore Samba, Traditional African Drumming, calypso and Indian Classical Music  **Solo Performance and composition 1 draft.** | **AoS3 – Rhythms of the World**  Students explore Punjabi Bhangra, Palestinian, Israeli and Greek music. | **Aos4 – Music for Film, TV and Video Games**  Students explore how composers use music to create mood in films.  **Solo Performance and composition 1 Final submission** |
| **Year 11** | **AoS5 – Conventions of Popular Music**  Students explore 1950s rock and roll and rock anthems.  **Ensemble Performance and composition 2 draft.** | **AoS5 – Conventions of Popular Music**  Students explore Power ballads of the 1980s and 1990s and Solo artists up to the present day.  **Ensemble Performance and composition 2 draft.** | **Revision of topics**  **Ensemble Performance and composition 2 final submission.** | **Revision of topics** | **Revision of topics** | **Revision of topics** |

**Music Key Stage 4 Curriculum**