

Assessment Record

FOR AS/A LEVELS AND GCSEs FOR SUMMER 2021



Assessment Record for determining teacher assessed grades in Summer 2021

Background

Every centre must produce an Assessment Record for each subject cohort, that includes the sources of the assessment evidence being used and the rationale for the choice of evidence, the level of control for assessments considered, and any other evidence that explains the determination of the final teacher assessed grades. Any necessary variations for individual students must also be recorded.

It is anticipated that you may choose to adopt this template in full. Or you may choose to make amendments – adding or deleting material – to reflect your own practices. In any case, this template is provided for information and does not constitute legal advice.

The template is written with a minimal amount of content in [brackets] that can be deleted, and material in CAPITAL LETTERS that should be added, if the content is retained.

Your Assessment Records must take account of the guidance provided in the document: *JCQ Guidance on the determination of grades for A/AS Levels and GCSEs for summer 2021*

Assessment Record for determining teacher assessed grades in Summer 2021

Sir William Romney's School

Department: English

Qualification: GCSE Fine Art

Subject Code: 8202

Exam Board: AQA

Assessment Evidence Form

[To be completed by the Head of Department for each subject, for each level (e.g. GCSE Maths, AS Maths and A Level Maths would require separate grids)]

Please detail the assessments used for the subject cohort (i.e. assessment resource, mock examination, controlled assessment, homework etc.). The Assessment Evidence Form should include the sources of the assessment evidence being used and the rationale for the choice of evidence, the level of control under which assessments were completed (i.e. exam-type conditions would provide a high degree of control), and any other evidence that explains the determination of the final teacher assessed grades.

Note: Ideally, the evidence used will be consistent across the class or cohort but that may not always be the case if a student has missed some teaching, or one or more assessments, for valid reasons. Any necessary variations for individual students should be recorded using the additional form below.

Indicate which assessment objectives were covered in each piece of assessment evidence (Y/N), and whether the assessment was conducted with a High (H), Medium (M) or Limited (L) level of control.

	Details of Assessment	AOs assessed						Level of Control H, M, L
		AO1	AO2	AO3	AO4	AO4	AO5	
Assessment 1: Portfolio unit 1: 'Me, Myself and I'	Students will not be given a period of time under exam conditions. Instead their first Portfolio unit called 'Me, Myself and I' has been used to assess their grade. This has been marked using AQA spec marking criteria. This was created largely in Yr 10 and further developed during live lessons in Yr 11.	Y	Y	Y	Y	N/A	N/A	M
Assessment 2: Portfolio unit 1: 'Me, Myself and I' and unit 2: 'Project of Choice' combined.	Students will not be given a period of time under exam conditions. Instead they will continue to work on their 2 nd project called 'Project of Choice'. All work from both unit 1 and unit 2 will be used to assess their grade using AQA spec marking criteria.	Y	Y	Y	Y	N/A	N/A	M
Assessment 3: N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
If an assessment objective has been omitted at subject cohort level please briefly outline the reasons why:- N/A								
Outline the rationale for the choice of assessment evidence used, i.e. why the evidence above was used and how it supported the grading decision:- 60% of the AQA Fine Art course comprises of the Portfolio work. During the Covid situation AQA made the decision that there would be no exam for AQA Fine Art. AQA stated that students grades would be determined from the Portfolio of Work only. For this reason, it has been decided that student Centre Assessed Grades will be determined from the Portfolio of Work they have produced over the 2 years of the course.								

Subject Title: GCSE Fine Art

Subject Code 8202

Head of Department: Mr C G Davies Date: 05/05/21

