

Assessment Record

FOR AS/A LEVELS AND GCSEs FOR SUMMER 2021



Assessment Record for determining teacher assessed grades in Summer 2021

Background

Every centre must produce an Assessment Record for each subject cohort, that includes the sources of the assessment evidence being used and the rationale for the choice of evidence, the level of control for assessments considered, and any other evidence that explains the determination of the final teacher assessed grades. Any necessary variations for individual students must also be recorded.

It is anticipated that you may choose to adopt this template in full. Or you may choose to make amendments – adding or deleting material – to reflect your own practices. In any case, this template is provided for information and does not constitute legal advice.

The template is written with a minimal amount of content in [brackets] that can be deleted, and material in CAPITAL LETTERS that should be added, if the content is retained.

Your Assessment Records must take account of the guidance provided in the document: *JCQ Guidance on the determination of grades for A/AS Levels and GCSEs for summer 2021*

Assessment Record for determining teacher assessed grades in Summer 2021

Sir William Romney's School

Department: Creatives

Qualification: GCSE Design & Technology

Subject Code: C600

Exam Board: EDUQAS

Assessment Evidence Form

[To be completed by the Head of Department for each subject, for each level (e.g. GCSE Maths, AS Maths and A Level Maths would require separate grids)]

Please detail the assessments used for the subject cohort (i.e. assessment resource, mock examination, controlled assessment, homework etc.). The Assessment Evidence Form should include the sources of the assessment evidence being used and the rationale for the choice of evidence, the level of control under which assessments were completed (i.e. exam-type conditions would provide a high degree of control), and any other evidence that explains the determination of the final teacher assessed grades.

Note: Ideally, the evidence used will be consistent across the class or cohort but that may not always be the case if a student has missed some teaching, or one or more assessments, for valid reasons. Any necessary variations for individual students should be recorded using the additional form below.

Indicate which assessment objectives were covered in each piece of assessment evidence (Y/N), and whether the assessment was conducted with a High (H), Medium (M) or Limited (L) level of control.

	Details of Assessment	AOs assessed						Level of Control H, M, L
		AO1	AO2	AO3	AO4	AO5	AO6	
Assessment 1: Theory Assessment / Mock Exam	The students sat a 'mock-style' exam based largely on past paper questions during AW1. This was completed in full exam conditions, with access arrangement where necessary. The students had 1hr and 30 minutes to complete the exam, which was structured largely in the same way as the actual exam would have been.	N	N	Y	Y	N/A	N/A	H
Assessment 2 – Part 1: NEA – Portfolio of Evidence	From June 2020 students have been working on their NEA coursework project. They were not able to complete the practical element or evaluation section of the NEA however, most other stages were completed, and a portfolio of evidence has been undertaken by all students. A PowerPoint portfolio has been completed by all students on Teams and has been marked in accordance with the criteria given by the exam board.	Y	N	Y	N	N/A	N/A	M
Assessment 2 – Part 2: Practical / Technical Assessment	A practical/technical challenge has been undertaken by the students within lesson time during AW2. All students have been set the same technical task to make a mirror frame using finger joints. The students have been given basic step-by-step instructions on how to do this and only 1 teacher demonstration. Decisions regarding tool and machine selection have been up to the students and they have all had the same period of time to complete the work.	N	Y	N	N	N/A	N/A	H
Assessment 3: Year 10 Practical Assessment	Photographic evidence has been collated of all practical work undertaken by students throughout Year 10. This has been used to help assess the student's long-term practical/creative ability throughout KS4 and can support the assessment given in AW2 – Part 2.	N	Y	N	N	N/A	N/A	M
If an assessment objective has been omitted at subject cohort level please briefly outline the reasons why:- N/A								
Outline the rationale for the choice of assessment evidence used, i.e. why the evidence above was used and how it supported the grading decision:- In normal times 50% of the grade is determined by the summer exam and 50% by the NEA, therefore students must demonstrate theoretical understanding, alongside design and practical skills. The theoretical understanding has been determined by the 'mock' exam undertaken in AW1. The long-term design skills are assessed through the NEA coursework that has been completed via a digital portfolio. The long-term practical element of the NEA was not possible to complete due to lockdown, therefore this has been assessed through a combination of a practical/technical assessment carried out in AW2, alongside the practical work completed throughout KS4, which has been completed with more freedom of expression.								

Subject Title: GCSE Fine Art

Subject Code 8202

Head of Department: Mr A Hutchinson Signature: _____ Date: 12/05/21

