

Assessment Record

FOR AS/A LEVELS AND GCSEs FOR SUMMER 2021



Assessment Record for determining teacher assessed grades in Summer 2021

Background

Every centre must produce an Assessment Record for each subject cohort, that includes the sources of the assessment evidence being used and the rationale for the choice of evidence, the level of control for assessments considered, and any other evidence that explains the determination of the final teacher assessed grades. Any necessary variations for individual students must also be recorded.

It is anticipated that you may choose to adopt this template in full. Or you may choose to make amendments – adding or deleting material – to reflect your own practices. In any case, this template is provided for information and does not constitute legal advice.

The template is written with a minimal amount of content in [brackets] that can be deleted, and material in CAPITAL LETTERS that should be added, if the content is retained.

Your Assessment Records must take account of the guidance provided in the document: *JCQ Guidance on the determination of grades for A/AS Levels and GCSEs for summer 2021*

Assessment Record for determining teacher assessed grades in Summer 2021

Sir William Romney's School

Department: Music

Qualification: GCSE Music Subject Code: J536

Exam Board: OCR

Assessment Evidence Form

[To be completed by the Head of Department for each subject, for each level (e.g. GCSE Maths, AS Maths and A Level Maths would require separate grids)]

Please detail the assessments used for the subject cohort (i.e. assessment resource, mock examination, controlled assessment, homework etc.). The Assessment Evidence Form should include the sources of the assessment evidence being used and the rationale for the choice of evidence, the level of control under which assessments were completed (i.e. exam-type conditions would provide a high degree of control), and any other evidence that explains the determination of the final teacher assessed grades.

Note: Ideally, the evidence used will be consistent across the class or cohort but that may not always be the case if a student has missed some teaching, or one or more assessments, for valid reasons. Any necessary variations for individual students should be recorded using the additional form below.

Indicate which assessment objectives were covered in each piece of assessment evidence (Y/N), and whether the assessment was conducted with a High (H), Medium (M) or Limited (L) level of control.

	Details of Assessment	AOs assessed						Level of Control H, M, L
		AO1	AO2	AO3	AO4	AO4	AO5	
Assessment 1: NEA + Exam	Students have completed the 2020 GCSE paper. Students have recorded a performance (NEA). 2 long questions were removed from the Exam paper and the content was not covered.	Y	Y	Y	Y	Y	Y	H – Exam M - Performance
Assessment 2: Compositions + Previous exam and performance.	Students will not be given a period of time under exam conditions. Instead they will continue to work on their compositions (NEA). All aspects of NEA and the completed exam will be used to generate a grade, using OCR GCSE Grade boundaries.	Y						M
If an assessment objective has been omitted at subject cohort level please briefly outline the reasons why:- N/A								
Outline the rationale for the choice of assessment evidence used, i.e. why the evidence above was used and how it supported the grading decision:- 60 % of the qualification is NEA 40% is the Listening and Appraising examination. 2020 grade boundaries used for the exam, 2018 for NEA.								

Subject Title: GCSE Music

Subject Code J536

Head of Department: Mr P Dillon Date: 12/05/21

