



Striving For Excellence Together

Year 11 Art Curriculum Map

<p>Key Concepts: (Threshold Concepts)</p> <p><i>State the big ideas or skills that students will revisit throughout the curriculum</i></p>	<p>SKILLS:</p> <p>Drawing skills: outline, detail, tone, texture, mark making, continuous line. Colour skills: Mixing colours, applying paint, blending and fading colours, drip effects, splatter effects, sponging, spatula, spray paint. Creativity: Design skills, colour choices, creating personal responses to stimuli. Media: Pencil, pen, photography, print, paint, collage, clay, spray paint.</p>	<p>KNOWLEDGE:</p> <p>Pete Scully, Jim Dine, Kurt Schwitters, Grayson Perry, mind maps. Colour wheel knowledge. Grid system. How to analyse a piece of artwork and recognise characteristics, techniques, processes, moods and meanings.</p>
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11	Topics	Assessment	Key Concepts	Key Vocabulary	Our Pillars	Knowledge and skills tracking
Term 1	Project of Choice	<p>Idea development: Students create a response to their 1st artist.</p> <p>Written analysis: Students produce a written analysis of an artwork.</p> <p>Monoprint: Students create a monoprint of one of their photos.</p> <p>Research into 2nd artist: Students research a 2nd artist and create a response linking with their chosen artist.</p> <p>Idea combining both artists (initial ideas): Students create initial ideas combining both artists from their research.</p> <p>Idea combining both artists (developing/refining idea): Students develop and refine their initial idea into a more polished version.</p>	<p>Drawing skills: outline, tone detail, texture, mark making, continuous line.</p> <p>Colour skills: painting, blending, fading, drip, splatter, sponging, mark making.</p> <p>Media: Pencil, pen, collage, printing, paint, photography, spray paint, sculpture.</p> <p>Knowledge: How to analyse a piece of artwork.</p> <p>Creativity: creating personal responses to stimuli.</p>	All skills referenced in the lefthand box.	Life Beyond SWR, Life after SWR, Diversity and Inclusivity.	<p>All skills developed through KS3 and KS4 are utilised during this project.</p> <p>Students develop and create personal responses to stimuli throughout every KS3 and KS4 project.</p> <p>At KS3 and KS4 students develop knowledge of how to analyse artwork.</p>
Term 2	Project of Choice	<p>Idea combining both artists (final idea): Students create a final idea.</p> <p>Experimentation page: Students experiment with the media and techniques they will use within their final piece.</p> <p>Final Piece: Students use their developed and refined ideas to create a final outcome.</p> <p>Alternative ideas: Students finish off and annotate sketchbook pages. Students to create alternative ideas or introduce a 3rd artist.</p> <p>COURSEWORK DEADLINE.</p>	<p>Drawing skills: outline, tone detail, texture, mark making, continuous line.</p> <p>Colour skills: painting, blending, fading, drip, splatter, sponging, mark making.</p> <p>Media: Pencil, pen, collage, printing, paint, photography, spray paint, sculpture.</p> <p>Knowledge: How to analyse a piece of artwork.</p> <p>Creativity: creating personal responses to stimuli.</p>	All skills referenced in the lefthand box.	Life Beyond SWR, Life after SWR, Diversity and Inclusivity.	<p>All skills developed through KS3 and KS4 are utilised during this project.</p> <p>Students develop and create personal responses to stimuli throughout every KS3 and KS4 project.</p> <p>At KS3 and KS4 students develop knowledge of how to analyse artwork.</p>
Term 3	Externally Set Assignment	<p>Title Page: Students to show their intentions for the project.</p> <p>Artist Research 1: Students to develop skills using various techniques and processes by creating a research page for their chosen artist.</p> <p>Photoshoot: Students create a photoshoot based upon their chosen theme.</p> <p>Artist Response: Students to develop skills using various techniques and processes by creating a personal response.</p>	<p>Drawing skills: outline, tone detail, texture, mark making, continuous line.</p> <p>Colour skills: painting, blending, fading, drip, splatter, sponging, mark making.</p> <p>Media: Pencil, pen, collage, printing, paint, photography, spray paint, sculpture.</p> <p>Knowledge: How to analyse a piece of artwork.</p> <p>Creativity: creating personal responses to stimuli.</p>	All skills referenced in the lefthand box.	Life Beyond SWR, Life after SWR, Diversity and Inclusivity.	<p>All skills developed through KS3 and KS4 are utilised during this project.</p> <p>Students develop and create personal responses to stimuli throughout every KS3 and KS4 project.</p> <p>At KS3 and KS4 students develop knowledge of how to analyse artwork.</p>
Term 4	Externally Set Assignment	<p>Idea development: Students create a response to their 1st artist.</p> <p>Written analysis: Students produce a written analysis of an artwork.</p> <p>Monoprint: Students create a monoprint of one of their photos.</p> <p>Research into 2nd artist: Students research a 2nd artist and create a response linking with their chosen artist.</p> <p>Idea combining both artists (initial ideas): Students create initial ideas combining both artists from their research.</p> <p>Idea combining both artists (developing/refining idea): Students develop and refine their initial idea into a more polished version.</p>	<p>Drawing skills: outline, tone detail, texture, mark making, continuous line.</p> <p>Colour skills: painting, blending, fading, drip, splatter, sponging, mark making.</p> <p>Media: Pencil, pen, collage, printing, paint, photography, spray paint, sculpture.</p> <p>Knowledge: How to analyse a piece of artwork.</p> <p>Creativity: creating personal responses to stimuli.</p>	All skills referenced in the lefthand box.	Life Beyond SWR, Life after SWR, Diversity and Inclusivity.	<p>All skills developed through KS3 and KS4 are utilised during this project.</p> <p>Students develop and create personal responses to stimuli throughout every KS3 and KS4 project.</p> <p>At KS3 and KS4 students develop knowledge of how to analyse artwork.</p>



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Term 5	Externally Set Assignment	<p>Idea combining both artists (final idea): Students create a final idea.</p> <p>Experimentation page: Students experiment with the media and techniques they will use within their final piece.</p> <p>Alternative ideas: Students finish off and annotate sketchbook pages. Students to create alternative ideas or introduce a 3rd artist.</p> <p>Final Piece: Students use their developed and refined ideas to create a final outcome.</p> <p>ART EXAM (end of GCSE course).</p>	<p>Drawing skills: outline, tone detail, texture, mark making, continuous line.</p> <p>Colour skills: painting, blending, fading, drip, splatter, sponging, mark making.</p> <p>Media: Pencil, pen, collage, printing, paint, photography, spray paint, sculpture.</p> <p>Knowledge: How to analyse a piece of artwork.</p> <p>Creativity: creating personal responses to stimuli.</p>	All skills referenced in the lefthand box.	Life Beyond SWR Life after SWR Diversity and Inclusivity	All skills developed through KS3 and KS4 are utilised during this project. Students develop and create personal responses to stimuli throughout every KS3 and KS4 project. At KS3 and KS4 students develop knowledge of how to analyse artwork.
Term 6	/	/	/	/	/	/