



Striving For Excellence Together

Year 11 Music Curriculum Map

11	Topics	Assessment	Key Concepts	Key Vocabulary	Our Pillars	Knowledge tracking
	The key topics taught in this term. (Change term to topic if appropriate)	Give the name, nature/content and date of the assessment in this term.	Where are the key areas of this subject visited and revisited?	List the Tier 3 words that will be encountered.	Does this unit address any of our 4 pillars?	What prior learning does this term's curriculum build on and what future learning does it link to?
Term 1	AoS 1 – My Music AoS 4 – Music for Film, Tv and Video Games	Draft performance of a piece of music of the students choice. Draft composition of a piece of music.	Performing Music Composing Music Listening to, and Appraising Music	Dynamics, Rhythm, Tempo, Ornaments, Metre, Melody, Pitch, Instruments, Texture, Tonality, Structure, leitmotif, diatonic.	Life After SWR Literacy and Oracy	Key Stage three curriculum. Year 9 Music for film, Tv and Video Games
Term 2	AoS 1 – My Music AoS 2, 3, 4, 5 Revision	Draft performance of a piece of music of the students choice. Draft composition of a piece of music. Past GCSE Questions	Performing Music Composing Music Listening to, and Appraising Music	Dynamics, Rhythm, Tempo, Ornaments, Metre, Melody, Pitch, Instruments, Texture, Tonality, Structure, , leitmotif, diatonic, Samba, calypso, bhangra, polyrhythm, call and response, cross rhythm, drone, raga, tumbi, sitar, tampura, harmony, chaal, syncopation, the groove, apito, surdo, Caixa, agogo, tambourim, Baroque, Classical, Romantic, concerto, concerto grosso, trill, mordent, grace notes, terraced dynamics, basso continuo, continuo, harpsichord, cadences, balanced phrases, rubato, ripieno, concertino.	Inclusivity and Diversity Life Beyond SWR Literacy and Oracy	Key Stage three curriculum. Year 7 Orchestra through time Year 7 Introduction to the elements of music Year 8 Blues Music Year 8 West African Drumming Year 9 Music for film, Tv and Video Games Year 9 Pop Music through time Year 7, 8 & 9 My Instrument
Term 3	AoS 1 – My Music AoS 2, 3, 4, 5 Revision	Draft performance of a piece of music of the students choice. Draft composition of a piece of music. Past GCSE Questions	Performing Music Composing Music Listening to, and Appraising Music	Dynamics, Rhythm, Tempo, Ornaments, Metre, Melody, Pitch, Instruments, Texture, Tonality, Structure, , leitmotif, diatonic, Samba, calypso, bhangra, polyrhythm, call and response, cross rhythm, drone, raga, tumbi, sitar, tampura, harmony, chaal, syncopation, the groove, apito, surdo, Caixa, agogo, tambourim, Baroque, Classical, Romantic, concerto, concerto grosso, trill, mordent, grace notes, terraced dynamics, basso continuo, continuo, harpsichord, cadences, balanced phrases, rubato, ripieno, concertino.	Inclusivity and Diversity Life Beyond SWR Literacy and Oracy	Key Stage three curriculum. Year 7 Orchestra through time Year 7 Introduction to the elements of music Year 8 Blues Music Year 8 West African Drumming Year 9 Music for film, Tv and Video Games Year 9 Pop Music through time Year 7, 8 & 9 My Instrument
Term 4	AoS 1 – My Music AoS 2, 3, 4, 5 Revision	Draft performance of a piece of music of the students choice. Draft composition of a piece of music. Past GCSE Questions	Performing Music Composing Music Listening to, and Appraising Music	Dynamics, Rhythm, Tempo, Ornaments, Metre, Melody, Pitch, Instruments, Texture, Tonality, Structure, , leitmotif, diatonic, Samba, calypso, bhangra, polyrhythm, call and response, cross rhythm, drone, raga, tumbi, sitar, tampura, harmony,	Life After SWR Literacy and Oracy Inclusivity and Diversity	Key Stage three curriculum. Year 7 Orchestra through time Year 7 Introduction to the elements of music Year 8 Blues Music



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				<p>chaal, syncopation, the groove, apito, surdo, Caixa, agogo, tambourim, Baroque, Classical, Romantic, concerto, concerto grosso, trill, mordent, grace notes, terraced dynamics, basso continuo, continuo, harpsichord, cadences, balanced phrases, rubato, ripieno, concertino.</p>		<p>Year 8 West African Drumming Year 9 Music for film, Tv and Video Games Year 9 Pop Music through time Year 7, 8 & 9 My Instrument</p>
Term 5	AoS 2, 3, 4, 5 Revision	Past paper questions	<p>Performing Music Composing Music Listening to, and Appraising Music</p>	<p>Dynamics, Rhythm, Tempo, Ornaments, Metre, Melody, Pitch, Instruments, Texture, Tonality, Structure, , leitmotif, diageic, Samba, calypso, bhangra, polyrhythm, call and response, cross rhythm, drone, raga, tumbi, sitar, tapura, harmony, chaal, syncopation, the groove, apito, surdo, Caixa, agogo, tambourim, Baroque, Classical, Romantic, concerto, concerto grosso, trill, mordent, grace notes, terraced dynamics, basso continuo, continuo, harpsichord, cadences, balanced phrases, rubato, ripieno, concertino.</p>	<p>Inclusivity and Diversity Life Beyond SWR Literacy and Oracy</p>	<p>Key Stage three curriculum. Year 7 Orchestra through time Year 7 Introduction to the elements of music Year 8 Blues Music Year 8 West African Drumming Year 9 Music for film, Tv and Video Games Year 9 Pop Music through time Year 7, 8 & 9 My Instrument</p>