

Key Concepts: (Threshold Concepts) <i>State the big ideas or skills that students will revisit throughout the curriculum</i>	Descriptive/Narrative and Viewpoint/Persuasive Writing skills Adapting writing to form, purpose and audience Use of structural features to engage an audience Use of ambitious vocabulary Varying sentence forms and punctuation for impact	Comparing texts Analysing the effects of language and structural features Examining context and writer's intentions Use of close textual references to support analysis Linking analysis of an extract to the whole text Independently analysing unseen texts
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11	Topics	Assessment	Key Concepts	Key Vocabulary	Our Pillars	Knowledge tracking
	The key topics taught in this term. (Change term to topic if appropriate)	Give the name, nature/content and date of the assessment in this term.	Where are the key areas of this subject visited and revisited?	List the Tier 3 words that will be encountered.	Does this unit address any of our 4 pillars?	What prior learning does this term's curriculum build on and what future learning does it link to?
Term 1 and 2	Shakespeare Romeo and Juliet (Lit Paper 2 SA) (Revision of C19th text)	GCSE Literature Paper 1 Section A response (extract to whole text) in formal exam conditions Example: 'Starting with this speech, explore how Shakespeare presents Juliet's feelings towards Romeo' <i>GCSE Literature Paper 1 Section B response (extract to whole text) in formal exam conditions.</i>	Close language analysis Linking extract to the whole text Evaluating critical opinion Investigating writer's intentions and context	Iambic Pentameter Soliloquy Aside Sonnet Blank Verse Tragedy	Diversity and Inclusivity Literacy/Oracy	Y9 Macbeth Y10 19th Century text Y8 Shakespeare's villains Y7 Language Over Time
	Lang Paper 2 Section A Viewpoint/Perspective writing skills and past paper practice Spoken Language mop up	GCSE Language Paper 2 response in formal exam conditions 'Choose four statements below which are true.' 'Write a summary of what you understand about...' 'How does the writer use language to describe...' 'Compare how the writers convey their different feelings and perspectives about...' 'Argue your point of view on this statement...'	Evaluating opinion Comparing texts Summarising texts Crafting and structuring writing Using devices to engage a reader Using ambitious vocabulary	Counter argument. Tone/Pitch Imperative verbs Hyperbole Line of argument Critical analysis	Life Beyond SWR Literacy Oracy Diversity and Inclusivity	Y9 Adventure and Exploration Y8 Wall-E/Persuasive Writing Y7 Marketing and Persuasion Y10 Language P2 Viewpoint Writing
Term 3 and 4	Poetry Anthology Mop up and revision of unseen poetry skills (Lit P2 SB & C) Inspector calls Revision (Lit P2 SA)	<i>GCSE Literature Paper 2 Section A response in formal exam conditions.</i> <i>GCSE Literature Paper 2 Section B and C response in formal exam conditions.</i>	Analysing structural and language effects Independent exploration of an unseen poem Close language analysis Investigating writer's intentions and context Comparing poetry	Volta In media Res Political/protest poems Tyranny Power shifts Authenticity	Literacy/Oracy Life Beyond SWR Diversity and Inclusivity	Y10 P2 Lit Modern Text Y10 P2 Lit Poetry Y7 Poetry Unit Y8 Protest Poetry Y9 Poetry Anthology
	English Lang Paper 1&2 target areas writing skills and past paper practice Romeo and Juliet Mop up and revision (Lit P1 SA)	GCSE Language Paper 1 in formal exam conditions: GCSE Language Paper 1 question 4 assessment 'List four things from this part of the text...' 'How does the writer use language to...' 'How has the writer structured the text to interest you...' 'A student has said X about the text. How far do you agree?' 'Write a description story opening suggested by this picture'	Analysing structural and language effects Evaluating critical opinion Independent exploration of an unseen fiction text Crafting and structuring writing Using devices to engage a reader Ambitious vocabulary	Denouement Repeated motifs Shifts in tone/perspective Exposition Foreshadowing	Literacy Life Beyond SWR Diversity and Inclusivity	Y9 Short Stories Y9 Gothic Writing Y7 Fantasy Writing KS4 Paper 1 Writing Skills KS4 Paper 1 Short Stories



Striving For Excellence Together Year 11 English Curriculum Map

Term 5 and 6	Literature Texts revised and past paper practice Romei and Juliet Jekyll and Hyde/A Christmas Carol An Inspector Calls Poetry Anthology/unseen poetry skills English Lang Paper 1&2 SA target areas and SB writing skills revised and past paper practice	Past paper practice of Language and Literature Papers GCSE Exams	All previous skills assessed	All previous key vocabulary revised.	Life Beyond School Literacy/Oracy Life Beyond SWR Diversity and Inclusivity	KS4 Modern Text (An Inspector Calls) KS4 Paper 1 and 2 Writing Skills KS4 Language Paper 1 Short Stories KS4 Language Paper 2 Viewpoint and Perspective KS4 P2 Lit Modern Text KS4 P2 Lit Poetry KS4 Shakespeare
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