



Striving For Excellence Together

Year 8 English Curriculum Map

Key Concepts: (Threshold Concepts)	Writing with Accuracy Organising Ideas Using Language for effect Adapting to Form and Audience Presenting Ideas orally	Understanding Ideas in texts Evaluating opinions Supporting ideas Analysing the effect of Language, Structure and form Making comparisons Considering Context
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8	Topics	Assessment	Key Concepts	Key Vocabulary Tier 3	Our Pillars	Knowledge tracking
	Shared Novel	Timed Reading Assessment <i>Analysis of the structural features of a story</i>	Understanding Ideas in texts Supporting ideas Analysing the effect of Language, Structure and Form	Foreshadowing Bildungsroman Motifs Macabre Analogy Cautionary	Literacy and Oracy Life Beyond SWR Diversity and Inclusivity	Year 9 Diversity Short Stories Year 8 Gothic Writing Year 7 Fantasy Writing
	Gothic Writing	Timed Writing Assessment: <i>Using gothic conventions, write a story or description based on a Gothic stimulus.</i>	Writing with Accuracy Organising Ideas Using Language for effect	Fragmented sentences Sensory language Pathetic fallacy Duality Insidious Ominous	Literacy and Oracy Life Beyond SWR Diversity and Inclusivity	Year 7 Fantasy Writing Year 9 Narrative Writing KS4 Descriptive and Narrative Writing
	Poetry of Protest	Timed Reading Assessment: <i>Comparing how poets present their views in 2 protest poems</i>	Making comparisons Understanding Ideas in texts Evaluating opinions Supporting ideas Analysing the effect of language, Structure and form Considering Context	Anaphora/Epiphora Juxtaposition Active/passive voice Empathy Liberty Prejudice	Literacy and Oracy Life Beyond SWR Diversity and Inclusivity	Year 7 Poetry of Identity Year 9 Poetry of Conflict Year 9 –Diversity Short Stories KS4 Poetry Analysis
	Writing for Change	Non-Fiction Writing Assessment: <i>Writing a persuasive magazine article on Climate Change</i>	Writing with Accuracy Organising Ideas Using Language for effect Adapting to Form and Audience	Aristotelian triad Counter Argument Collective Pronouns Exploitation Altruistic Salvage	Literacy and Oracy Life Beyond SWR Life After SWR	Year 7 Marketing and Persuasion Year 8 Media: Persuasive speech Year 9 Point of View Writing and Writing Forms Key Stage 4 – Non-Fiction
	Shakespeare’s plays and speeches	Timed Reading Assessment: Analysis and comparison of two speeches from Shakespeare’s villains	Making comparisons Understanding Ideas in texts Evaluating opinions Supporting ideas Analysing the effect of language, Structure and form Considering Context	Soliloquy/Aside Character Motivation Diabolical Imagery Sadistic Misogynistic Vindictive	Literacy and Oracy Life beyond SWR	Year 7 Poetry of Identity Year 8 Gothic Writing Year 9 Macbeth KS4 Shakespeare and non-fiction speech writing Year 7 Language over Time
	Media – Film and Persuasive speech	Written and Oral Assessment: <i>A persuasive speech to express an independent viewpoint and perspective</i>	Organising Ideas Using Language for effect Adapting to Form and Audience Presenting Ideas orally	Anecdote Iconography Direct Address Consumerism Deplorable Reprehensible	Literacy and Oracy Life Beyond SWR Life After SWR	Year 7 Media and Advertising Year 9 Writing Forms Key stage 4 Perspective writing