



Striving For Excellence Together Year 9 English Curriculum Map

Key Concepts: (Threshold Concepts)	Writing with Accuracy Organising Ideas Presenting Ideas orally	Adapting to Form and Audience Using Language for impact Presenting Ideas orally	Understanding Ideas in texts Supporting ideas Analysing the effect of language, Structure and Form	Evaluating opinions Making Comparisons Linking Context
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9	Topics	Assessment	Key Concepts	Key Vocabulary Tier 3		Our Pillars	Knowledge tracking
	Short Stories	Timed Reading Assessment <i>Analysing character or theme on one (chosen) short story from a choice of 2 or 3</i>	Understanding Ideas in texts Evaluating opinions Supporting ideas Analysing the effect of language, Structure and form Considering Context	Equilibrium/ Disequilibrium Symbolism Tonal and narrative shifts	Colonialism Iridescent Disparate	Life Beyond SWR Diversity and Inclusivity Literacy and Oracy	Year 7 – Victorian Childhood Year 8 – Shared Novel Year 9 – Narrative Writing (Writing Forms) Key Stage 4- Short Stories
	Poetry of Conflict	Timed Reading Assessment: <i>An analytical essay, comparing two poems (one named and one student's choice)</i>	Making comparisons Understanding Ideas in texts Evaluating opinions Supporting ideas Analysing the effect of language, Structure and form	Enjambment Caesura Consonance and Assonance	Futility Discord Floundering	Literacy and Oracy Life Beyond SWR	Year 8 Poetry of Expression Year 7 Poetry of Identity Year 8 Writing for Change KS4 Power and Conflict Poetry Anthology
	Shakespeare: Macbeth	Timed Reading Assessment: Theme and character analysis (an essay based on an extract making links to the whole play).	Understanding Ideas in texts Evaluating opinions Supporting ideas Analysing the effect of language, Structure and form	Hubris Iambic Pentameter Hamartia	Conniving Machiavellian Treachery	Literacy and Oracy Life Beyond SWR	Year 7 - Language over Time Year 8 - Shakespeare Year 9 - Diversity Short Stories
	Adventure and Exploration	Timed Reading Assessment: <i>Analysis of non-fiction extracts (pre-20th century) making links and contrasts</i>	Organising ideas Understanding Ideas in texts Evaluating opinions Supporting ideas Analysing the effect of language, Structure and form Making Comparisons	Jargon Emotive language Exclamatory phrases	Unprecedented Sombre Arduous	Literacy and Oracy Life Beyond SWR	Year 7 Treasure Island Year 9 Writing forms Year 8 Writing for Change (non fiction) Key Stage 4 Non- Fiction Texts
	Representation The Sleuth (Media Unit)	Comparative Analysis Assessment <i>A comparative analysis of how character can be represented across text types</i>	Understanding Ideas in texts Evaluating opinions Supporting ideas Making Comparisons Considering Context	Representation Stereotypes and Archetypes Adaptation	Sleuth Subverted Idiosyncratic	Literacy and Oracy Life Beyond SWR	Year 7 Victorian Fiction Year 7 and 8 media units Year 9 - Diversity Short Stories Key Stage 4 Media - Representation



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	<p>Writing Forms (Taught throughout Year 9)</p>	<p>A range of short writing assessments in different forms:</p> <p><i>Writing a story (narrative) in timed conditions.</i></p> <p><i>Writing a speech on a given topic to a specific audience and delivering it.</i></p> <p><i>Writing an editorial for a newspaper stating your viewpoint on a topic</i></p>	<p>Writing with Accuracy Organising Ideas Using Language for effect Adapting to Form and Audience Presenting Ideas orally</p>	<p>Hyperbole Triplets Irony Semantic fields Register</p>	<p>Exposition Cyclical structure Extended metaphor Demographic</p>	<p>Literacy and Oracy Life Beyond SWR Life After SWR</p>	<p>Year 7 - Media: Marketing and Persuasion, Fantasy Writing</p> <p>Year 8 - Media: Film and persuasive speech, Gothic Writing</p> <p>Year 9 - Diversity Short Stories</p> <p>Key Stage 4 - Viewpoint and Perspective Writing</p>
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