



Striving For Excellence Together

Curriculum Map Music YEAR 8

<p>Key Concepts: (Threshold Concepts) <i>State the big ideas or skills that students will revisit throughout the curriculum</i></p>	<p>SKILLS: Solo Performance Ensemble Performance Keyboard skills Instrument technique Composition Aural skills Technology</p>	<p>KNOWLEDGE: Elements of Music: Pitch, Rhythm, Dynamics, Tempo, Timbres, Tonality, Texture, Harmony, Melody Identifying notes on a keyboard Interpreting chord symbols and diagrams</p>
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8	Topics	Assessment	Key Concepts	Key Vocabulary	Our Pillars	Knowledge and skills tracking
	The key topics taught in this term. (Change term to topic if appropriate)	Give the name, nature/content and date of the assessment in this term.	Where are the key areas of this subject visited and revisited?	List the Tier 3 words that will be encountered.	Does this unit address any of our 4 pillars?	What prior learning does this term's curriculum build on and what future learning does it link to?
Unit 1	Western Classical Composers	<p>Piano Solo Performance: Students will perform a piece of Western Classical Music.</p> <p>End of unit vocabulary assessment</p>	Solo Performance Notation Instrument Technique Musical Elements	Baroque Classical Romantic Bach Mozart Beethoven	Literacy and Oracy Life Beyond SWR Life after SWR	Builds upon notation introduced in Year 7, knowledge of instrumental groups, musical elements and keyboard technique. Leads to orchestral compositions in The Planets unit, more detailed use of musical elements and effective keyboard technique in future units.
Unit 2	The Planets	<p>Paired Ensemble Composition Task: Students will work as a pair or trio to collaboratively compose and perform a piece based on a real or imaginary planet.</p> <p>End of unit vocabulary assessment</p>	Ensemble Performance Instrument Technique Composition Musical Elements	Pianissimo, fortissimo Ascending, descending Timbre	Literacy and Oracy Life Beyond SWR Life after SWR	Builds upon knowledge of orchestral music in previous unit and composition skills started in Heroes and Villains to create a more abstract and collaborative piece. Leads to more effective composition in KS3/4 and continued development of ability to describe music.
Unit 3	The Blues	<p>Blues Ensemble Performance: Students will compose and perform a piece in a Blues style incorporating key elements of this genre.</p> <p>End of unit vocabulary assessment</p>	Ensemble Performance Composition	Blues Scale 12 Bar Blues Improvisation Structure	Literacy and Oracy Life Beyond SWR Life after SWR Diversity and Inclusivity	Builds upon students' ability to interpret chord symbols and use ukuleles. Ensemble skills are developed to be more independent with students each taking a significant role. Leads to future ensemble work in Year 9 and contextual understanding of music from other cultures including slave trade.
Unit 4	Music of Asia	<p>Indian Music Composition Performance: Students will compose an improvised performance within an extended structure.</p> <p>End of unit vocabulary assessment</p>	Ensemble Performance Composition Musical Elements	Raga Tala Sitar Tanpura Tabla Drone	Literacy and Oracy Life Beyond SWR Life after SWR Diversity and Inclusivity	Builds upon students' ability to perform within an ensemble and maintain a significant part. Builds upon composition within a new structure/genre. Leads to understanding of world music styles. Indian Classical part of GCSE.